

Laugh Linnam / Oct 1  
Center side Mr & Capt through the center  
from L. S. H.

Ser W<sup>m</sup> How do you do  
Capt My Regiment is quartered about  
a mile off, we arrived there only  
yesterday. I know you had a country  
house in the neighborhood & I came  
in search of you;

Ser W<sup>m</sup> Not heard from you so long  
Capt I have stationed in Dublin  
for you is buoyant as ever I'm sure  
Capt I've nothing to complain of as  
regards my health, My spirits &  
I can't say much for

Ser W<sup>m</sup> Troublesome eh  
Capt No, I have nothing to fear from  
Ser W<sup>m</sup> some tender attachment  
Capt name you are right I may  
as well be candid and let you see  
Ser W<sup>m</sup> I'll be as joyful as  
Capt Shortly after you left me  
at Callide I formed an attachment  
to a young Miss inham I really

with all the enthusiasm of youth  
for Mr. — began in that way  
Capt. My passion was returned  
with equal fervor, when it became  
necessary that I should select my  
position in life my friends  
suggested the army & my inclination  
led me to adopt their views  
Ireland soon became my destina-  
tion & constant correspondence  
with the object of my passion  
was the only solace in my exile  
and for months I almost daily  
opened a letter, written by her  
dear hand

and Mr. — I envy you  
Capt. have you never experienced that hope-  
less N<sup>o</sup> from the loss of your dear  
Capt. a long silence ensued  
for Mr. — you must have passed  
Capt. until one morning my  
servant had a letter on my table  
the object of my passion had  
written during her silence



Ser W<sup>m</sup>, a Winnipeg residence  
Capt Her parents had met with  
misfortune a wealthy match present  
itself — a match with a title  
Ser W<sup>m</sup> — at once of course  
Capt The temptation added to the  
prayers of her friends, were to  
match for her — she yielded  
but she assured me she had  
done so with a broken heart  
implor'd me to forget her, that  
her lot in life was cast, that  
the stern duties of her future  
existence should be fulfilled if  
she did in the struggle, yet  
confess that I still occupied  
one little corner in her heart  
and concluded with a beautiful  
quotation from Milton

Ser W<sup>m</sup> the rank she gave  
Capt she was evolved a seraphim  
Ser W<sup>m</sup> Station — no doubt  
Capt — fluently

Sir W<sup>m</sup> Am' french  
Capt<sup>r</sup> better than a notice  
Sir W<sup>m</sup> understood music  
Capt<sup>r</sup> an enthusiast in the science  
Sir W<sup>m</sup> and archaeology  
Capt<sup>r</sup> perfectly  
Sir W<sup>m</sup> and the steam engine  
Capt<sup>r</sup> yes  
Sir W<sup>m</sup> of creation  
Capt<sup>r</sup> yes & chaos in everything  
Sir W<sup>m</sup> in fetters  
Capt<sup>r</sup> Irrevocably she consents to the  
name & title of her husband, not  
wishing me write in reply, as  
any response from the Quaker  
but add to her wretchedness  
and you know now the cause  
of my departure  
Sir W<sup>m</sup> theme that I have found  
Capt<sup>r</sup> you are married I hear  
Sir W<sup>m</sup> every social evil  
Capt<sup>r</sup> I have read your speeches  
Sir W<sup>m</sup> will you hear an answer  
Capt<sup>r</sup> don't trouble yourself



Sir W<sup>m</sup> to my comfort that  
 Capt - - - gave (lay his hand upon his  
 heart & crossed to the K. H.  
 Sir W<sup>m</sup> I began rather to love her  
 Capt you love an uneducated <sup>cause</sup> girl  
 Sir W<sup>m</sup> Educating the object of my affection  
 Capt for which purpose you married her  
 Sir W<sup>m</sup> Never noticed me in any way  
 Capt But you found happiness  
 in combining the characters  
 of Husband & Tutor  
 Sir W<sup>m</sup> a political economist  
 Capt and capt has been the progress  
 Sir W<sup>m</sup> I was <sup>with</sup> her Valentine  
 (Margery laughs without)  
 Sir W<sup>m</sup> there she is  
 Capt very merry at any rate  
 Sir W<sup>m</sup> her existence name of  
 Capt of what  
 Sir W<sup>m</sup> Margery  
 Capt Margery  
 Sir W<sup>m</sup> the end of the chapter  
 Margery bring turn head for

Capt I'm delighted on being in-  
troduced to the wife of my old  
Margery) Worm out (Francis  
Capt I trust not Madam  
Margery) Snapping about  
Capt Certainly not My Lady  
Margery) Educated and your  
Capt your husband and I were  
at College together  
Mr W<sup>m</sup> dont you pity me  
Capt I think her business  
its natural gaily of the heart  
nothing more  
Margery) Sharp shooter  
Capt in the Infantry Madam  
Margery) Ha Ha Ha  
Capt Will Wm Evergreen I certainly  
shall accept your kind invitation  
I must return to my  
quarters for a short time  
but will revisit you again  
in the case of half an hour  
I am delighted at meeting



you again. Mr. W<sup>m</sup> and believe  
me equally delighted at my  
introduction to your excellent  
wife

Mr W<sup>m</sup> half an hour  
Capt not a moment, which my  
lawyer for the present  
(Mary) have different fully  
Capt) I'm pretty punctual you  
see Lady Edgewood, so it  
is possible, ... Mary  
Lady Agnes

(Mary) Merry Evening  
Capt) I never thought of  
seeing you here  
Lynn and, and  
Capt and you wish me to  
return I see how it is  
Mary) the best friends - all our  
Capt) If you request me to leave  
the house I can only obey  
Lady) if not unhappy

Capt - May I not exchange  
and wear with you  
Lady this morning I beg

Capt, Listen to me but for  
an instant and I will  
do all that you require

Capt permit me at least  
to write occasionally to you  
Lady I heard footsteps

Capt It is no one. why so  
alarmed, so agitated  
Lady hear you great

Capt I did  
Lady that we had this interview  
Capt To keep, for the last  
time I press your hand

to my Lips (see)  
sir W; without a feeling  
of great satisfaction

Capt ah sir W; I'm afraid  
I am a little over my time  
I beg your pardon I was  
not aware you had stopped  
that end



Boats of the Swan  
Part of Frank Frushup  
(Without I) Hallo Hallo what do  
you mean, at home, <sup>and</sup> not at  
home? what's his number, I never  
mind I'll find him - (Enter Frank)  
How are you Higgins? glad to see  
you, a D fellow. Surprised at  
my visit, no doubt - just arrived  
from Bath, saw your card in the  
paper - asked for you - not at home  
giving answer - told to wait up  
and here I am. - Looking dreadful  
well, how is your uncle - sisters  
quite well - Brother Tom alone and  
merry - eh - got any more painters  
they were on her legs again, how  
is Sally Jenkins do much in  
the Ladies - what are you up to  
now - Frushup - Oh dog - I have  
pretty bar maid take care sup  
ones - at the bar - Well and how  
are you enug Hoorn this  
show of your man here

what time do you dine

Hizz, dine at six.

Frank) Pshaw damn guessing come  
to the point at once if I am intruding  
blame so dont stand upon ceremony  
If you expect company Im off  
Hizz, Ill order luncheon

Frank) That's your sort always  
eat anything harridanish, cold  
Turkey down to mutton pie  
and Bacon and chuce

(Enter Jacob) & Hizz)

Jacob) no no I am such a fool

Frank) what the Deuce is he talking  
Hizz, said to him (about)

Frank) Dear is he anykward thing  
that for a waiter never mind Ill  
make him understand I say  
Hurry up what's your plan  
get us some, making up  
of eating & eating  
Jacob) Dinoh Sir



Frank) That's your sort there you see he  
understands me in a moment; never had  
to a deaf person pantomime sure to  
understand. I'm never at fault up to  
every thing - fell in with some  
dumb people once, every body at  
a loss, couldn't make them under-  
stand. recollect the method of the  
blind school - talked with my fingers  
fly to me in an instant, kept up  
animated conversation three hours  
beautiful language fingerage I mean  
(Imitates) A E I O O. Suppose you  
want to say how do you do  
(Imitates) how is your mother  
(Imitates) splendid accomplishment  
call it the diggatory type got half  
an hour to spare I'll teach you  
this) very good this I suppose  
Franky) wonderfully impressed of  
fully no end of Kalle & Hester's  
fresh dinner nothing but...  
(Jacob) cold beef & Pickles sur



Frank) Ha Ha Ha odd interruption, let  
us attach the luncheon. (sitting)  
now I'll give you a slight idea of  
an appetite. (cutting) Well spongy  
what are you waiting for.  
Jac) not to muck with  
Frank) leave the room  
Jacob) I'll go directly in  
Frank) Capital beef and excellent  
all you dont eat Higgins. What  
the matter with you. in love  
I suppose who is the happy object  
(taking pickles) there is the Jackson for  
me pickled Walnuts, what an earth  
can you be staying here for the  
bread if you please you must  
have some notion of glass of ale  
thank you, a low affair, fine to  
one bit is. I think there is secret  
ignis in the pickles - an elopement ch  
can not at all curious but I  
should like to know  
Jac) peculiar nature



Frank) (drawing his chair closer) I would explain  
my dear boy explain I would delicate  
peculiarities - uncommonly tender heart  
is she poor (Wink & laughs)  
He) I am waiting

Frank) I know you, why do you offer to  
carry her off, such a rascal who is  
the only body I know to spend with, eh-  
He) No No

Frank) cant be a woman no no I believe  
never sleep, let me see, cant give, give  
I up explain, turn on the gas I'll show  
He) you must know then I am in

Frank) in love of course, cut you turn  
the corner, go a head - dont be afraid  
continua - came to the point. an this was  
in love, in love, beautiful creature  
eighteen - self like form. almost black  
or black eyes golden raven or chestnut  
hair pinkish ringlets or molasses  
braids complexion fair as eggs  
down or tinged with a white bloom  
teeth of pearl lips of rose

every feature more exquisitely perfect  
than ever sculptor wrought, limner  
painted or poet forecast -

(Hic) the Lady is perfect  
(Frank) I know - perfect - that's enough -  
strike particulars - go on go on  
(Hic) or not at all

(Frank) Well well take the but keep  
up - go along mind the corner  
balk the Gates -

(Hic) dependant in her other sister  
(Frank) I see a sort of Egyptian  
mummy - a tea drinking snuff & girl  
(Hic) from the Menerva piece

(Frank) I see an animal library of  
fiction well

(Hic) I'm ashamed to tell you  
(Frank) don't be bashful I want  
laugh at you fire away -

(Hic) vulgar or appellation -

(Frank) Ha Ha Ha that banges banges  
as you are thrown out, what do you  
mean to do carry of the girl



His) and that is beyond hope  
Frank) Romantic you say  
His) very  
Frank) Credulous  
His) Remarkable  
Frank) fond of the Marvellous  
His) Desperate  
Frank) Don't shrink from a touch of  
the heroics  
His) Susceptible imagination  
Frank) No leave me to manage her  
and I'll let you two to one I'll  
bring you through the affair with  
being a colour  
His) You are indeed a friend  
Frank) Don't say another word  
to come I must give myself a  
name - something like the  
some day of miseries on a Island  
shut a name that will paralyze  
her nerves - a name that like the  
Kings will make even the proudest  
blame tremble - No I have it  
I'll be striking original



South Western Wales, where Edward David Miles served his mission





A mile post Edward David Miles passed many times, 922 yards from Pembroke and 9 miles from Haverfordwest.